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Using Inlay Weaving As a Base To Create Modern Woven Murals.

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Abstract

The research is divided into five parts as the following:

The first part has two chapters:

The first chapter: is an introduction, shows the research problem, hypotheses, limitations, importance, aims, methods and terms related to the subject.

The second chapter: contains the previous studies in the research subject. The studies are related to the Woven Murals, the wall textiles, the hanged textiles, and the inlaying studies.

The Second part : is divided into three chapters:

The first chapter: is about the Murals in the old ages, started from the pre historic age, then the Egyptian, Christian and Islamic ages. Then, it shows the technical fundamentals of the Murals, dimensions, functions, and executing stage of the paintings.

The second chapter : shows some of the Woven Murals examples in the modern times.

The third chapter: is an analytical study to the Woven Murals in the Kingdom of Saudi Arabia, and the nature of designs and executing.

The third part is divided into two chapters:

The first chapter: is about the inlaying wildings, the methods of execution, definition of inlaying methods, appearance, and types.

Then the chapter shows the transparent textile, the cause of calling it transparent textile, its types, methods of execution, methods of showing them. Then the chapter discusses the method of Merman in performing inlaying, and the supplementary Weft.

The second chapter: shows the technical methods of inlaying in the modern times.

The fourth part: is divided into three chapters as the following :

The first one :is the abstract possibilities in forming the inlaying textile.

The second chapter :is about using and preparing the loom.

The third chapter: is about the practical experience of the study.

The fifth part:

This part discusses the research findings, recommendations, and the conclusion of the research including the Arabic and English references.